

A. D. IDA de Principi CORSINI MARCHESA DI TRESANA

# QUINTETTO

(in LA Maggiore)

PER

2 VIOLINI, VIOLA  
e  
2 VIOLONCELLI

DI

# A. BAZZINI

(Primo Premio Concorso 1865 Società del Quartetto di Milano)

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# QUINTETTO

VIOLONCELLO I.

A. BAZZINI.

**Allegro.**

*p* *semplice*

1 2 3 4 5 6 7

**A**

1 3 *cres.*

*F* *p*

**B**

*F* *p* *F* *p* *F* *p* *F*

1 1 *p* *cres.*

*F* *p*

**C**

*cres.* *F* *p*

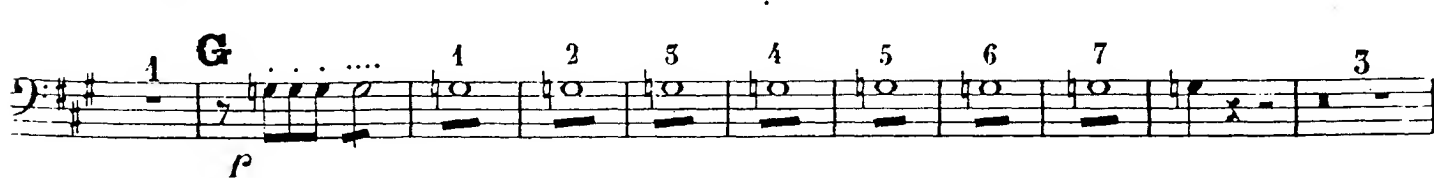
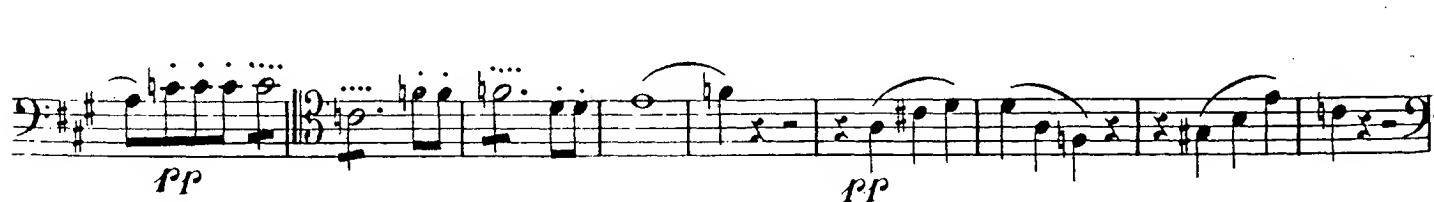
3 *F* *p* *deores.* *pp*

**D**

2 *poco rit.* *f* *a tempo*

VIOLONCELLO I.

5



## VIOLONCELLO I.

*p* *sf* *p* *sf* *p*

*sf* *f* *p* *cres.*

*cres.* *p*

*p* *cres.* *f*

*f*

*I*

*p dolce*

*f marcato*

*sf* *sf* *sostenuto* *dimin.*

VIOLONCELLO I.

5

1 2 3 4 5 6

*p*

7 **K** *pp*

3 *cres. molto* *f*

*p* *sf* *p* *cres.*

**L** *f* *f* *p*

*decres.* *pp*

2 *poco rit.* *p* *a tempo*

*p* 3

## VIOLONCELLO I.

Violoncello I musical score, measures 1-19. The score is written in bass clef with a key signature of one sharp (F#). The tempo/mood is marked **M** (Moderato). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 1-19:

- Measure 1: *pp*
- Measure 2: *p*
- Measure 3: *pp* *leggero*
- Measure 4: *p*
- Measure 5: *ff marcato*
- Measure 6: *cres*
- Measure 7: *ff*
- Measure 8: *N*
- Measure 9: *p*
- Measure 10: *pp*
- Measure 11: *legg.*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*

VIOLONCELLO I.

7

*cres.* *f marcato*  
*cres.* *f* > > >  
*p* *dim.* 0 1 2 3  
*pp* *cres.* 4  
*f* *sostenuto* *sf* *sf*  
*p* *dimin.* *pp*  
*P* *sempre pp*  
*ppp* 1 2 3  
 4 5 6 7 8 9 10 *sf* *Q* 5

## VIOLONCELLO I.

2<sup>o</sup> V.<sup>o</sup>

1 *f*

*sf*

*sf* *sf* *sf* *sf*

*sf* **R** *grandioso*

*cres.* *ff*

1

*ff*



## VIOLONCELLO I.

## Adagio appassionato

The musical score for Violoncello I is written in bass clef with a 3/8 time signature. The tempo is marked "Adagio appassionato". The score consists of seven staves of music.

- Staff 1:** Starts with a dynamic of *p*. It includes a *pizz.* (pizzicato) instruction and a finger number "2". It ends with a dynamic of *p* and an *arco* (arco) instruction.
- Staff 2:** Features a series of sixteenth-note runs. It includes finger numbers "1", "5", and "1". A first ending bracket labeled "1.º V.º" spans the final measure.
- Staff 3:** Starts with a first ending bracket labeled "1". It includes a section marked "S" (Sforzando), a *rinf.* (rinforzando) instruction, and a *dimin.* (diminuendo) instruction with a hairpin.
- Staff 4:** Includes dynamics of *p* and *pp* (pianissimo). It features a section marked "f" (forte) and a *>* (accent) mark.
- Staff 5:** Includes dynamics of *p* and *f*. It features a section marked "f" and a *>* (accent) mark.
- Staff 6:** Includes a *cres.* (crescendo) instruction and a dynamic of *f*. It features a section marked "f" and a *>* (accent) mark.
- Staff 7:** Starts with a section marked "T" (Tutti) and a dynamic of *p*. It includes the instruction *animato* and ends with a finger number "1".

*con espress.* *rinf.* *cres.*

*dimin.* *p* *f* *p*

*f* *p* *f* *p* *pp* *eguali*

*con espress.*

*cres.* *f* *p* *dimin.*

*pp* *dimin.* *p*

VIOLONCELLO I.

11

*cres.*  
*fz*  
*dimin.*  
*p*  
*pp*  
*f marcato*  
*p*  
*pizz.*  
*arco*  
*V. 1.*  
*rinf.*  
*cres. molto*  
*f marcato*  
*p*  
*f*  
*p*  
*pp*  
*1*  
*p*  
*cres.*  
*f*  
*animato*  
*Y*  
*con espress:*  
*cres.*  
*cres. sempre*  
*2*

## VIOLONCELLO I.

*p* *cres.* *dim.* *p*

*con espress.* *rinf.* *f*

*f marcato* *p* *pp*

*con passione* *cres. sempre*

*f* *p*

*cres. molto* *dimin. p* *pp*

*p* *sostenuto* *pp* *ppp*

*ppp*

SCHERZO

Quasi presto.

Violoncello I. score for Scherzo, Quasi presto. The score is written in bass clef, 3/4 time, and B-flat major. It includes various dynamics (f, ff, p, pp, cresc., marcato, leggero) and articulations (accents, slurs). The piece features several measures with repeat signs and first/second endings. A section labeled 'A' begins at measure 10, and a section labeled 'B' begins at measure 25. The score concludes with a final measure marked with a repeat sign.

Measures 1-9: *f*, *pp*, *cres.*, *f marcato*. Measure 10 is marked with a first ending bracket and a repeat sign.

Measures 11-19: *p*, *leggero*. Measure 20 is marked with a first ending bracket and a repeat sign.

Measures 21-24: *A*, *cres.*, *f*, *p*. Measure 25 is marked with a first ending bracket and a repeat sign.

Measures 26-34: *ff*, *p*, *pp*. Measure 35 is marked with a first ending bracket and a repeat sign.

Measures 36-44: *pp*, *cres.*, *f*. Measure 45 is marked with a first ending bracket and a repeat sign.

Measures 46-54: *ff*, *pp*. Measure 55 is marked with a first ending bracket and a repeat sign.

Measures 56-64: *B*, *pp*. Measure 65 is marked with a first ending bracket and a repeat sign.

## VIOLONCELLO I.

Violoncello I musical score, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music features various dynamics and articulations:

- Measure 1: *p* (piano), quarter note F#2, quarter note G2, quarter note A2.
- Measure 2: *p* (piano), quarter note B2, quarter note C3, quarter note D3.
- Measure 3: *p* (piano), quarter note E3, quarter note F#3, quarter note G3.
- Measure 4: *p* (piano), quarter note A3, quarter note B3, quarter note C4.
- Measure 5: *p* (piano), quarter note D4, quarter note E4, quarter note F#4.
- Measure 6: *p* (piano), quarter note G4, quarter note A4, quarter note B4.
- Measure 7: *p* (piano), quarter note C5, quarter note D5, quarter note E5.
- Measure 8: *p* (piano), quarter note F#5, quarter note G5, quarter note A5.
- Measure 9: *p* (piano), quarter note B5, quarter note C6, quarter note D6.
- Measure 10: *p* (piano), quarter note E6, quarter note F#6, quarter note G6.

Additional markings include *cres.* (crescendo) in measure 2, *f* (forte) in measure 3, *pesante* (heavy) in measure 4, and *pp* (pianissimo) in measure 10.

The musical score for Violoncello I, page 15, is written in bass clef with a key signature of one flat. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece is divided into sections C and D.

Section C begins on the second staff, marked with a **C** above the staff. It features a crescendo (*cres.*) leading to a fortissimo (*ff*) section, followed by a piano (*p*) section. The third staff is marked *legg.* (leggiero). The fourth staff continues with a crescendo (*cres.*) and fortissimo (*ff*) markings, followed by a piano (*p*) section. The fifth staff is marked *ff*. The sixth staff is marked *p*. The seventh staff is marked *pp*. The eighth staff is marked *pp*. The ninth staff is marked *cres.* and *ff*.

Section D begins on the ninth staff, marked with a **D** above the staff. It features a crescendo (*cres.*) leading to a fortissimo (*ff*) section, followed by a piano (*p*) section. The section ends with a five-measure rest.

## VIOLONCELLO 1.

*p* *cre - - - scen - - - do*

*f* *pesante*

*pp* *cre - - - scen - -*

**E**

*do* *f* *f* *pesante*

*pp*

*p* *p stacc.*

*dimin.* *pp* *sempre più p*

**F** *1. V.º* *cres.*

*8* *1 1 1*

*f* *sf* *pp* *logro*



FINALE

Vivace.

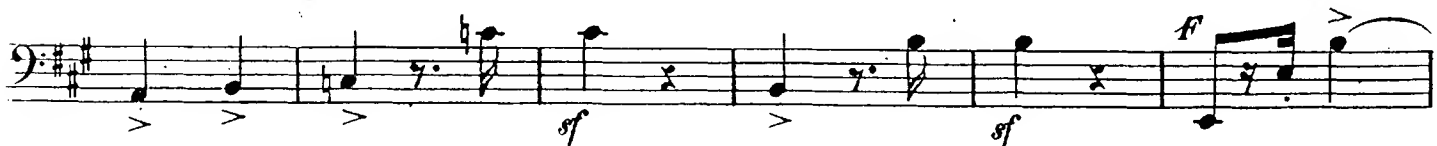
The musical score is written for Violoncello I and is titled "FINALE". The tempo is marked "Vivace." and the time signature is 2/4. The key signature has two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a forte (F) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues this melodic line. The third staff introduces a piano (p) dynamic and includes slurs. The fourth staff features a crescendo (cres.) marking. The fifth staff begins with a fortissimo (FF) dynamic and includes a section marked with a "G" above the staff. The sixth staff continues with a crescendo (cres.) marking. The seventh staff features a forte (F) dynamic and includes fingerings (0 and 3). The eighth staff concludes the piece with a final chord and a double bar line.

## VIOLONCELLO I.

Violoncello I musical score, measures 1-8. The music is in 3/4 time, key of D major (two sharps). The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff also begins with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a first ending bracket labeled 'H'. The fourth staff includes a crescendo (*cres.*) marking. The fifth staff has a fortissimo (*ff*) dynamic and a first ending bracket labeled 'I'. The sixth staff begins with a piano (*p*) dynamic and a first ending bracket labeled 'I'. The seventh staff starts with a piano (*pp*) dynamic and a first ending bracket labeled 'I'. The eighth staff begins with a piano (*pp*) dynamic and a first ending bracket labeled 'I'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-8 of the Violoncello I part. The music is in 3/4 time, key of D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-8 of the Violoncello I part. The music is in 3/4 time, key of D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



## VIOLONCELLO I.

14 **L** 1

*ff marcato assai*

*tr*

*sf* *pp*

**M**

*f marcato*

*tr*

*sf* *p* *pp legg.*

**N**

*pp legg.* *rinf.*

*pp*

0

*pp* *pp*

*pp*

*sf* *pp* *sf* 1 2 3 4

5 6 7 8 *pp* 4

*p* sotto voce

pizz. *p* 1

arco *pp*

*dim. sempre* 5

V. 2°

1

*p* *legg.*

*tr*

*sempre p*

5

0

*f*

*cres.*

*f*

*f*

1 2 5 4 5 6 7 8 **T** *f*

*fp* *cres.*

*ff*

*pizz.*

*arco*

*p*

*poco cres.*

*cres.*

*0*

*0*

*cres.*

*sf*

*sf*

*V*

*ff*

*dimin.*

*4*

## VIOLONCELLO I.

Viola

pizz.

arco

**X**

*pp*

*tr*

*sempre pp*

*pp*

*sf* *pp* *sf* *pp*

1

13

13

2

2

6

2



Y

*pp*

*cres.*

*ff*

*f*

*deciso*

Z

*sf*

*tr*

*f*

*sf*

*sf*

*sf*

*sf*

*ff*